

Born

April 14, 1986

Emporia, Kansas, U.S.A.

Genre(s)

Classical, Choral, Contemporary

Occupation(s)

Composer, Conductor, Arranger, Orchestrator, Pianist

Years active

2009-present

Spouse

Joshua East (m. 2015)

Website

jnarverud.com

Jacob Narverud

Jacob (“Jake”) James Narverud (*ˈnar-vuh-rood*, born April 14, 1986) is an American composer, conductor, arranger, orchestrator, and pianist of Norwegian descent.

Known for his eclectic choral catalog, Narverud is internationally recognized for his original compositions, arrangements of Broadway and Popular music, and new editions of standard choral works from the Renaissance, Baroque, and Classical eras.^[1] His music is performed worldwide by choirs of all levels.^[2] Among his most performed works are: *Ad Astra*, *Dominus Vobiscum*, *Lunar Lullaby*, and *Sisi Ni Moja*.

Narverud is a frequent guest lecturer at universities and conferences as well as an active guest conductor/clinician for festivals and all-state choirs across the United States.^{[3][4]} His music is published by Santa Barbara, Alliance, Carl Fischer, Alfred, G. Schirmer, Hal Leonard, and JW Pepper.^[5] Many of his Editors’ Choice compositions are publisher best sellers.^[6] *Sisi Ni Moja*, performed for the Prince of Wales in 2018,^[7] was the number one best seller for Santa Barbara Music in 2019, 2020, and 2021.^[8]

Education

Raised in Kansas, Narverud attended Wanamaker Elementary, Jefferson West Middle, and graduated from Jefferson West High School in Meriden.^[9] He holds an undergraduate degree in Voice Performance from Emporia State University and received the Master of Music and Doctor of Musical Arts degrees in conducting from the Conservatory of Music at the University of Missouri-Kansas City.^{[10][11]}

Background

Narverud began his musical training by playing French horn in the fifth grade band at Wanamaker Elementary. He continued to play horn in high school, where he was also involved in choral ensembles, variety shows, and musical productions.^[12] Narverud began playing piano by ear in his high school music room while his father was an evening custodian at Jefferson West High School. Growing up in Meriden, Narverud attended St. Aloysius Catholic Church with his family and sang in the church choir. He served as a cantor and accompanist during high school.

While attending Emporia State, Narverud sang in the A Cappella Choir, played horn in the chamber wind ensemble, wind ensemble, and marching band. He also played piano in jazz band and performed lead roles in the Homecoming Musicals and Opera Productions. Outside of the University, Narverud worked as a cantor and accompanist at Didde Catholic Campus Center and Sacred Heart Church.

Narverud’s first compositions were written on piano, transcribed for the University Wind Ensemble, and were conducted by Narverud in performance. In 2009 he wrote his first choral piece, *Harvest*, for the Madrigal Singers. This experience led Narverud to create the Tallgrass Chamber Choir.

Tallgrass Chamber Choir

Narverud founded the Tallgrass Chamber Choir and Orchestra in 2009.^[13] Over the past decade the group has evolved into a professional ensemble of musicians from across the Great Plains.^[14] Named after the Tallgrass Prairie National Preserve in the Flint Hills, their repertoire includes Gregorian chant, new editions of Renaissance and Baroque choral classics, and new works written by prominent national and international composers. The Tallgrass Chamber Choir was invited to perform at the American Choral Directors Association National Conference in 2021. They have recorded new works by composers Ivo Antognini, Daniel Elder, Ola Gjeilo, Elaine Hagenberg, Jacob Narverud, Mark Sirett, Rudi Tas, Josh Sparkman, Michael John Trotta, and Aidan Vass.

Career

Upon graduating, Narverud completed music directing internships with the Kansas City Starlight Theatre, where he conducted ensemble rehearsals and wrote orchestrations for the pit orchestras and gala events.^[15] While in Kansas City, Narverud formed Amphion Tenor-Bass Ensemble,^[16] performed with the Kansas City Chorale, played piano at American Heartland Theatre, and music directed at Shawnee Mission Theatre in the Park.^[17] He appeared as a back-up singer with Ben Folds and the Kansas City Symphony in 2014.^{[18][19]}

From 2012 to 2016, Narverud served as the Founding Music Director for *Allegro con Spirito* Tenor-Bass ensemble, *Allegro Brillante* mixed ensemble, and was also the Composer-in-Residence with the Allegro Choirs of Kansas City. During this time he also taught choir at Lawrence Free State High School before serving as the Interim Director of Choral Activities at Emporia State University in 2015.^[20] After completing his doctorate, Narverud sang with the Manhattan Chorale in New York City and served on faculty at Molloy College where he taught music history, orchestration, and conducting. He became a full-time composer in 2019 and resides on a farm in Maple Hill, Kansas. Narverud is a member of the American Society of Composers, Authors, and Publishers.^[22]

Albums

Narverud was commissioned by conductor Judith Clurman to write the music and lyrics for the title track of the Sono Luminus/Naxos Records album "Season of Light" in 2016, where he worked alongside producer David Frost and composers John Bucchino, Stephen Schwartz, and David Chase.^{[23][24][25]} Narverud has also released several singles with the Tallgrass Chamber Choir.^[26]

Style

Narverud's original music is often programmatic and rooted in lyrics with nature and seasonal themes.^[28] He sets both Sacred and Secular texts in languages including Latin, English, Swahili, German, and Italian. Narverud has set poems by Francis Ledwidge, Rainer Maria Rilke, Sara Teasdale, Bette Milleson James, Charles Anthony Silvestri, and Bryan Welch. One of Narverud's principal collaborators for new texts is poet Robert Bode, who was also his conducting professor at the Conservatory in Kansas City.

Narverud's music is often highly rhythmic and written in a popular song style.^[29] His slower pieces contain elements of chant, rubato, and word painting.^{[30][31]} He frequently utilizes harmonies based on close dissonances of a minor second or a major/minor ninth, unresolved major triads with an added fourth scale degree, tonality shifts, and quartal harmonies.^[32] His music also contains strong melodies, parallel motion in the voices, cadences at the open fifth, dense chords, frequent meter changes, irregular and elongated phrase lengths, and ostinato patterns.^{[33][34][35]} Narverud's music is often self-edited and includes specific articulations, breath marks, and frequent use of tenuto markings to indicate stressed notes and syllables.

Works

Choral Compositions

Title	Choral Voicing(s)/ Instrumentation	Duration	Text Source/ Poet	Commissioning Ensemble/Year Composed	Publisher/ Copyright Year
<i>A Joyful Noise</i>	SATB divisi, a cappella	4 min.	Psalm 95	<i>A Song of Triumph</i> (Original Title): Emporia State University A Cappella Choir, Kansas (2010)	Santa Barbara Music Publishing, Inc. (2011) New Edition: JN Music/JW Pepper (2020)
<i>A Patch of Light</i>	SATB, piano SAB, piano SSA(A), piano TTBB, piano Two-Part, piano String Quartet, opt. Synth, Guitar, Bass Guitar, Drum Set	4 min.	Robert Bode	TTBB: Knoxville Men's Chorus, Tennessee (2019)	JW Pepper (2020)
<i>Abend</i>	SATB divisi, a cappella	3 min.	Rainer Maria Rilke	Tallgrass Chamber Choir (2019)	Hal Leonard Corporation (2021)
<i>Ad Astra</i>	SATB, piano Three-Part (opt. Baritone), piano SSA, piano TBB, piano Two-Part Treble, piano Two-Part Mixed (opt. Alto), piano	3 min.	Kansas State Motto, Jacob Narverud	Three-Part: Lakewood Middle School Choirs, Overland Park, Kansas (2017) SATB: 2020 Kansas All-State Honor Choir (2019) TBB: UConn Glee Club (2020)	Carl Fischer Music (Three-Part: 2018, SSA: 2019, SATB: 2019, TBB: 2021, Two-Part Treble: 2023, Two-Part Mixed: 2023)
<i>Adoramus Te</i>	SATB, a cappella	1 min.	Traditional Latin	Saitama Sakae High School Chorus Club, Japan (2022)	Unpublished manuscript (2022)
<i>Agnus Dei</i>	SATB divisi, a cappella	5 min.	Latin Mass Ordinary	2017	Santa Barbara Music Publishing, Inc. (2017)
<i>Ah, Sunflower</i>	SATB, cello	3 min.	William Blake	East Tennessee State University Chorale (2022)	JW Pepper (2022)
<i>Alleluia</i>	SATB divisi, a cappella	2 min.	Traditional Latin	Allegro Brillante, Bonner Springs, Kansas (2014)	Alliance Music Publications (2016)
<i>August</i>	SATB divisi, a cappella	2.5 min.	Francis Ledwidge	Tallgrass Chamber Choir (2022)	Santa Barbara Music Publishing, Inc. (2022)
<i>Be the Change</i>	SATB, piano SSA, piano TTBB, piano SAB, piano	4 min.	Jacob Narverud	SATB: Heartland Youth Choir, Des Moines, Iowa (2018) SAB: Voices in the Laurel Youth Choirs, North Carolina (2021)	Santa Barbara Music Publishing, Inc. (SATB, SSA, TTBB: 2019, SAB: 2021)
<i>Cantate</i>	SATB divisi, a cappella	1.5 min.	Traditional Latin	Saitama Sakae High School Chorus Club, Japan (2021)	Carl Fischer Music (2022)

<i>Child of My Heart</i>	SSA, piano, cello	4.5 min.	Bette Milleson James	Allegro con Brio, Bonner Springs, Kansas (2013)	Santa Barbara Music Publishing, Inc. (2014)
<i>Cónditor Alme Siderum</i>	SATB divisi with Baritone Solo/Soli, a cappella	5 min.	Medieval Latin	Saitama Sakae High School Chorus Club, Japan (2021)	Alliance Music Publications (2022)
<i>Dance Your Dance</i>	SATB, piano SSA, piano	3.5 min.	Robert Bode	SATB: Prairie Voices, Aurora, Colorado (2017)	Carl Fischer Music (SATB: 2018, SSA: 2019)
<i>Dominus Vobiscum</i>	SATB, a cappella SAB, a cappella SSA, a cappella TBB, a cappella	4 min.	Traditional Latin	SSA: Allegro con Brio, Bonner Springs, Kansas (2013) TBB: (2014) SAB: (2014) SATB: Tallgrass Chamber Choir (2018)	Carl Fischer Music (SSA: 2015, TBB: 2016, SAB: 2017, SATB: 2020)
<i>Exsultate</i>	SATB divisi, a cappella	2.5 min.	Traditional Latin	Western Connecticut State University Choir (2017)	Alliance Music Publications (2019)
<i>Gravitas</i>	SATB, piano	4 min.	Jacob Narverud	Fairfield, Ohio High School Choral Program (2020)	Santa Barbara Music Publishing, Inc. (2021)
<i>Harvest</i>	SATB divisi, a cappella	2.5 min.	Jacob Narverud	Emporia State University Madrigal Singers, Kansas (2008)	Carl Fischer Music (2016)
<i>Healing Heart</i>	SATB divisi, a cappella	4.5 min.	Robert Bode	Brecksville-Broadview Heights High School Chamber Choir, Ohio (2018)	Walton Music (2020)
<i>Hodie</i>	SATB, piano, body percussion SSA, piano, body percussion TBB, piano, body percussion	3 min.	Traditional Latin	Bowling Green State University Chorus, Ohio (2019)	Santa Barbara Music Publishing, Inc. (2020)
<i>Hope for the World (We Sing)</i>	SATB, piano	3 min.	Robert Bode	Ohio District 10 High School Honor Choir (2016)	Santa Barbara Music Publishing, Inc. (2016)
<i>I Am</i>	SATB divisi, a cappella	4 min.	Charles Anthony Silvestri	Lawrence Free State High School Chamber Choir (2015)	G. Schirmer, Inc. (2015)
<i>I Hear Oceans</i>	SATB, piano SSA, piano	4 min.	Robert Bode	SSA: South Salem High School Choir, Oregon (2015)	Shawnee Press/ Hal Leonard Corporation (2016)
<i>In Paradisum</i>	SATB, piano	4.5 min.	Traditional Latin	Frontier Trail Choirs, Olathe, Kansas (2022)	TBD (2023)
<i>In the Silence</i>	SATB, piano	4.5 min.	Robert Bode	Washburn Rural High School Chorale, Topeka, Kansas (2015)	Santa Barbara Music Publishing, Inc. (2015)
<i>Kuimba Nafsi Yangu</i>	SSATBB, piano, djembes	2.5 min.	Traditional Swahili, Jacob Narverud	Allegro Choirs of Kansas City (2015)	Carl Fischer Music (2016)

<i>Lakeside Lullaby</i>	SATB, piano SSA(A), piano	4 min.	Jacob Narverud	SSA(A): Friendswood Choir, Texas (2021) SATB: Bradley University Chorale, Illinois (2022)	JW Pepper (2022)
<i>Laudate Dominum</i>	SATB, piano	3 min.	Traditional Latin	CODA Concerts, New York City (2021)	Hal Leonard Corporation (2022)
<i>Let the Music Fill Your Soul</i>	SATB, piano, horn TTBB, piano, horn	3 min.	Robert Bode	SATB: Platte County High School Chamber Choir, Missouri (2017) TTBB: 2019 Alabama All-State Honor Choir (2018)	Hal Leonard Corporation (2018)
<i>Life</i>	SATB divisi, a cappella	3 min.	Sara Teasdale	East Central Kansas Music Educators Association High School Mixed Honor Choir (2021)	Carl Fischer Music (2022)
<i>Locus Iste</i>	SA(T)B, organ, horn	6 min.	Traditional Latin	Sacred Heart Catholic Church, Emporia, Kansas (2012)	JW Pepper (2019)
<i>Loomis Creek</i>	SATB divisi, a cappella	4 min.	Jacob Narverud	The Kinkaid School, Houston, Texas (2019)	Alliance Music Publications (2022)
<i>Lunar Lullaby</i>	SATB, piano SA, piano TTBB, piano	4 min.	Kathleen Nicely, Joshua East, Jacob Narverud	SA: Allegro con Brio, Bonner Springs, Kansas (2014) TTBB: St. Olaf Viking Chorus, Northfield, Minnesota (2018)	Santa Barbara Music Publishing, Inc. (SA: 2015, SATB: 2017, TTBB: 2018)
<i>May Wind (Set Me Free)</i>	SSA(A), piano	3 min.	Sara Teasdale	Oklahoma 2022 All-State Chorus (2021)	Santa Barbara Music Publishing, Inc. (2022)
<i>Missa de Cinque Terre</i>	SATB divisi, a cappella	20 min.	Latin Mass Ordinary	2017	Santa Barbara Music Publishing, Inc. (2017)
<i>Morningsong</i>	SSATB, piano, opt. flute SSA(A), piano, opt. flute	3 min.	Sharon Augsburger	Red Rose Children's Choir and Alumni, Illinois (2020)	Santa Barbara Music Publishing, Inc. (2022)
<i>Nothing Left to Say</i>	SATB divisi, piano, cello	5 min.	Jacob Narverud	Gratus Chamber Choir, Kansas City, Missouri (2012)	Unpublished manuscript (2012)
<i>O Quam Gloriosum</i>	SATB divisi, piano SSA, piano	3 min.	Traditional Latin	2021 Texas All-State Honor Choir (2019)	Carl Fischer Music (SSA: 2020, SATB: 2021)
<i>O Salutaris</i>	SATB divisi, a cappella	5 min.	Verbum Supernum Prodiens; Thomas Aquinas	Lockport Township High School A Cappella Choir (2018)	Walton Music (2020)
<i>Peace Flows Into Me</i>	SATB, piano, djembe	3 min.	Sara Teasdale	Traverse City, Michigan All-District Choral Clinic Week (2022)	JW Pepper (2023)

<i>Sanctus</i>	SATB divisi, a cappella	5 min.	Latin Mass Ordinary	2017	Santa Barbara Music Publishing, Inc. (2019)
<i>Season of Light</i>	SATB divisi, a cappella	2.5 min.	Jacob Narverud	Essential Voices USA, New York, New York (2016)	G. Schirmer, Inc. (2016)
<i>Sisi Ni Moja</i>	SATB, piano, djembe SSAA, piano, djembe SA, piano, djembe TBB, piano, djembe SAB, piano, djembe Two-Part Mixed, piano, djembe Unison, piano, djembe	4 min.	Traditional Swahili, Jacob Narverud	SATB: Michigan State University Children and Youth Choirs (2015) SAB: South Australian Primary Schools' Festival of Music (2021)	Santa Barbara Music Publishing, Inc. (SATB: 2015, SA: 2017, TBB: 2017, SAB: 2021, SSAA: 2022, Two-Part Mixed: 2022, Unison: 2022)
<i>Song of the Sound</i>	SATB, piano	4 min.	Robert Bode	SATB: Port Washington School District, New York (2019)	Carl Fischer Music (2021)
<i>Stone</i>	SATB divisi, electronic track, percussion	3 min.	Robert Bode (Collaboration with composer Ryan Main)	University of Missouri-Kansas City Conservatory Singers (2011)	Alliance Music Publications (2017)
<i>Symbols</i>	SATB, piano	3 min.	Rainer Maria Rilke	McNeil High School Chamber Singers, Austin, Texas (2019)	Santa Barbara Music Publishing, Inc. (2021)
<i>The Beast Flies On</i>	TTBB, piano (with opt. piano descant) SATB divisi, piano (with opt. piano descant)	3 min.	Robert Bode	TTBB: East Tennessee State University BucsWorth Choir (2021)	Hal Leonard Corporation (2022)
<i>The Song We Sing</i>	SATB, a cappella TTBB, a cappella	3.5 min.	Robert Bode	TTBB: Heartland Men's Chorus, Kansas City, Missouri (2018)	Santa Barbara Music Publishing, Inc. (2019)
<i>The Weaver</i>	SATB, piano	4 min.	Bryan Welch	Heartland Men's Chorus, Kansas City, Missouri; Lawrence Children's Choir, Kansas (2014)	Santa Barbara Music Publishing, Inc. (2015)
<i>This Grass</i>	TTBB, piano	4 min.	Robert Bode	Heartland Men's Chorus, Kansas City, Missouri; Turtle Creek Chorale, Dallas, Texas (2017)	Alliance Music Publications (2018)
<i>Today's Hope</i>	SAB, piano Two-Part, piano	3 min.	Gabrielle Marshall	The Steward School Choir Program, Richmond, Virginia (2022)	Alfred Music (2023)
<i>Veni Sancte Spiritus</i>	SATB divisi, a cappella, buffalo drum	2.5 min.	Stephen Langton	Edwin O. Smith High School Chamber Singers, Storrs, Connecticut (2019)	Alliance Music Publications (2019)
<i>You Are the Song</i>	SSA, piano	3 min.	Robert Bode	Trinity Springs Varsity Treble Choir, Texas (2018)	Santa Barbara Music Publishing, Inc. (2019)

Wind Ensemble Compositions

Title	Instrumentation	Duration	Commissioning Ensemble/Year Composed	Publisher/Copyright Year
<i>Meteorol</i>	Wind Ensemble	12 min.	Emporia State University Wind Ensemble, Kansas (2009)	Unpublished manuscript (2009)
<i>Summer Unending</i>	Wind Ensemble	5 min.	Emporia State University Wind Ensemble, Kansas (2007)	Wingert-Jones Publications (2009)
<i>Time's Quiet Passing</i>	Wind Ensemble	4 min.	<i>Days Go By</i> (Original Title): Jefferson West High School Concert Band, Meriden, Kansas (2004-2005)	Wingert-Jones Publications (2008)

Choral Arrangements and Editions

Title	Voicing(s)/Orchestration	Duration	Composer(s)/Lyricist(s)	Performing Artist(s)	Publisher/Copyright Year
<i>Alleluia, to Thee We Sing</i>	SATB, piano SAB, piano	2.5 min.	W.A. Mozart, Jacob Narverud		Shawnee Press/Hal Leonard Corporation (2015)
<i>Another Day of Sun</i> (La La Land)	SATB, piano SAB, piano SSA, piano	3.5 min.	Benj Pasek, Justin Paul, Justin Hurwitz		Alfred Music (2017)
<i>Autumn Vesper</i>	SATB, piano	3.5 min.	Emily Brontë, Audrey Snyder	Arranged for the Ohio District 5 High School Mixed Honor Choir (2022).	Alfred Music (2023)
<i>Bones</i>	SATB, piano SAB, piano TTB, piano Synth, Guitar, Bass Guitar, Drum Set	3.5 min.	Ryan Tedder, Brett McLaughlin, Justin Franks, Christian Karlsson, Linus Eklow, David Brook, Andrew Grammer, Daniel Majic	Galantis, feat. OneRepublic	Shawnee Press/Hal Leonard Corporation (2020)
<i>Cantate Domino</i>	SSATBB, a cappella, opt. Cello	2 min.	Claudio Monteverdi		JW Pepper (2020)
<i>Dust in the Wind</i>	TBB, piano Bass Guitar, String Quartet	3 min.	Kerry Livgren	Kansas	Shawnee Press/Hal Leonard Corporation (2014)
<i>For Forever</i> (Dear Evan Hansen)	SATB, piano SAB, piano TBB, piano String Quartet, Guitar, Bass Guitar, Drum Set	5 min.	Benj Pasek, Justin Paul	Ben Platt	Hal Leonard Corporation (2017)
<i>Found/Tonight</i>	SATB, piano SAB, piano TTB, piano String Quartet	3 min.	Benj Pasek, Justin Paul, Lin-Manuel Miranda, Alex Lacamoire	Ben Platt, Lin-Manuel Miranda	Alfred Music (2020)

<i>Gloria</i> (The Twelfth Mass)	TTBB, piano String Quartet	4 min.	W.A. Mozart, Wenzel Müller		Santa Barbara Music Publishing, Inc. (2014)
<i>Happier</i>	SATB, piano SAB, piano TTB, piano Synth, Guitar, Bass Guitar, Drum Set	4 min.	Christopher Comstock, Steve Mac, Dan Smith	Marshmellow, feat. Bastille	Shawnee Press/Hal Leonard Corporation (2020)
<i>I Lived</i>	SATB, piano SAB, piano SSA, piano Synth, Guitar, Bass Guitar, Drum Set	4 min.	Ryan Tedder, Noel Zancanella	OneRepublic	Shawnee Press/Hal Leonard Corporation (2015)
<i>I Put a Spell on You</i> (Hocus Pocus)	SATB, piano SAB, piano SSA, piano (with opt. instruments)	2.5 min.	Jay Hawkins	Bette Midler	Alfred Music (2022)
<i>Ich will den Herrn loben allezeit</i>	SATB, a cappella	1.5 min.	Georg Philipp Telemann		Santa Barbara Music Publishing, Inc. (2015)
<i>In My Blood</i>	SATB, piano SAB, piano TTB, piano Acoustic Guitar, Electric Guitar, Bass Guitar, Drum Set	4 min.	Shawn Mendes, Geoff Warburton, Teddy Geiger, Scott Harris	Shawn Mendes	Shawnee Press/Hal Leonard Corporation (2018)
<i>Jambo</i>	SATB, a cappella SAB, a cappella SSA, a cappella TBB, a cappella djembe 1, djembe 2	3 min.	Teddy Kalanda Harrison	Them Mushrooms	Santa Barbara Music Publishing, Inc. (SATB: 2015, SAB: 2013, SSA: 2013, SAB: 2013)
<i>Jitterbug</i> (The Wizard of Oz)	SATB, piano SAB, piano SSA, piano B-flat Clarinet, String Bass	3 min.	Harold Arlen, E.Y. Harburg	Judy Garland	Alfred Music (2017)
<i>Kansas City Kitty</i> (Kansas City Kitty)	TBB, piano Fiddle, String Bass	3 min.	Walter Donaldson, Edgar Leslie	Andy Williams	Santa Barbara Music Publishing, Inc. (2013)
<i>Learning to Love Again</i>	TBB, piano	4.5 min.	Mat Kearney	Mat Kearney	Hal Leonard Corporation (2016)
<i>Let the Sea Make a Noise</i> (Chandos Anthems)	SSA, piano String Quartet	2 min.	G.F. Handel		Santa Barbara Music Publishing, Inc. (2017)
<i>Light in the Hallway</i>	SATBB, a cappella	4 min.	Audra Mae, Scott Hoying, Mitch Grassi	Pentatonix	Alfred Music (2017)

<i>Little Jack Frost, Get Lost</i>	SATB, piano SSA, piano Three-part, piano Two-part, piano Guitar, Bass Guitar, Drum Set	2.5 min.	Al Stillman, Seeger Ellis	Bing Crosby, Peggy Lee, Seth MacFarlane, Norah Jones	Shawnee Press/Hal Leonard Corporation (2017)
<i>Long Ago (In the Bleak Midwinter)</i>	SATB, piano, opt. string quartet	5 min.	Christina Rossetti, Gustav Holst	Arrangement commissioned by Marble Falls High School Choirs, Texas	Santa Barbara Music Publishing, Inc. (2022)
<i>Magnificat</i>	SATB, keyboard, opt. string quartet	8 min.	Leonardo Leo	Tallgrass Chamber Choir	JW Pepper (2022)
<i>Men in Tights (Robin Hood: Men in Tights)</i>	TBB, piano	1.5 min.	Mel Brooks		Shawnee Press/Hal Leonard Corporation (2016)
<i>Mercy</i>	SATB, piano SAB, piano TTB, piano	3.5 min.	Shawn Mendes, Teddy Geiger, Danny Parker, Ilsey Juber	Shawn Mendes	Shawnee Press/Hal Leonard Corporation (2017)
<i>Musicks Empire</i>	SSAA, a cappella TTBB, a cappella	4 min.	Andrew Marvell, Lloyd Pfautsch		Lawson-Gould (2022)
<i>My Spirit Looks</i>	SSATTB, a cappella	2 min.	Issac Watts, Daniel Read	Bradley University Chorale, Illinois	Santa Barbara Music Publishing, Inc. (2022)
<i>You Are the New Day</i>	SATB, piano SSA, piano	3 min.	John David, Peter Knight	The King's Singers	Hal Leonard Corporation (2017)
<i>New Year's Day</i>	SATB, piano SAB, piano TTB, piano Synth, Bass Guitar, Drum Set	4 min.	Mitch Grassi, Scott Hoying, Kevin Olusola, Sam Hollander	Pentatonix	Shawnee Press/Hal Leonard Corporation (2016)
<i>O Burning Mountain</i>	SATB, piano	3 min.	Neil Ginsberg	Tallgrass Chamber Choir	Santa Barbara Music Publishing, Inc. (2014)
<i>O Come, All Ye Faithful</i>	SATB divisi, a cappella, djembe, shaker, shekere	4 min.	Traditional, Pentatonix, Ben Bram	Pentatonix	Shawnee Press/Hal Leonard Corporation (2017)
<i>O Lord, the Maker of All Things</i>	SATB, a cappella	3 min.	William Mundy		JW Pepper (2020)
<i>O Praise the Lord with Heart and Voice (The Creation)</i>	SSA, piano, String Quartet	2 min.	Franz Joseph Haydn		Santa Barbara Music Publishing, Inc. (2014)
<i>O Sing, My Soul</i>	SATB, organ, brass quintet	6.5 min.	Tune: O Store Gud Lyrics: Joshua East, Jacob Narverud		Alliance Music (2016)

<i>O Sole Mio</i>	TBB, piano	3.5 min.	Eduardo di Capua	Il Volo	Santa Barbara Music Publishing, Inc. (2016)
<i>Over the Rainbow</i> (The Wizard of Oz)	SSA, piano, violin	5 min.	Harold Arlen, E.Y. Harburg	Judy Garland	Alfred Music (2016)
<i>Pompeii</i>	SATB, piano SAB, piano TTBB, piano Bass Guitar, Drum Set	3.5 min.	Dan Smith	Bastille	Shawnee Press/Hal Leonard Corporation (2014)
<i>Prayer of Peace</i>	SATB, piano, horn	3.5 min.	Tune: St. Michael, Lyrics: Robert B.Y. Scott		Lawson-Gould (2017)
<i>Quest of the Kings</i>	TTBB, a cappella, bass drum	3 min.	John Henry Hopkins Jr.		Santa Barbara Music Publishing, Inc. (2014)
<i>Run</i>	SATB, piano SAB, piano TBB, piano synth, guitar, bass guitar, drum set	3 min.	Brent Kutzle, John Nathaniel, Tyler Spry, Ryan Tedder	OneRepublic	Hal Leonard Corporation (2022)
<i>Selig sind die Toten</i>	SSATBB, a cappella	4 min.	Heinrich Schütz	Tallgrass Chamber Choir	JW Pepper (2020)
<i>Sicut locutus est</i> (Magnificat)	SATB, piano	2 min.	J.S. Bach		Santa Barbara Music Publishing, Inc. (2019)
<i>Sing Together</i>	SATB, ukulele SAB, ukulele Two-part, ukulele SSA, ukulele TTBB, ukulele opt. guitar, accordion	3.5 min.	Patrick Monahan, Espen Lind, Amund Bjorklund	Train	Shawnee Press/Hal Leonard Corporation (2020)
<i>Soar Away</i>	SSATTB, a cappella	3 min.	Sacred Harp, A.M. Cagle	Arrangement commissioned by Topeka West High School Concert Choir, Kansas.	Alliance Music (2018)
<i>Speechless</i> (Aladdin 2019)	SATB, piano SAB, piano SSA, piano Synth, Guitar, Bass Guitar, Drum Set	3.5 min.	Alan Menken, Benj Pasek, Justin Paul	Naomi Scott	Hal Leonard Corporation (2019)
<i>Star-Spangled Banner</i>	SATB, a cappella TTBB, a cappella	1.5 min.	John Stafford Smith, Francis Scott Key	SATB: Bradley University Chorale, Illinois.	Santa Barbara Music Publishing, Inc. (2019)
<i>Steel Drivin' Man</i> (The Ballad of John Henry)	TTBB, piano String Bass	3 min.	Traditional Folk Tale, Neil Johnson		Carl Fischer Music (2017)

<i>Stitches</i>	SATB, piano SAB, piano TBB, piano Synth, Guitar, Bass Guitar, Drum Set	3.5 min.	Teddy Geiger, Danny Parker	Shawn Mendes	Shawnee Press/Hal Leonard Corporation (2015)
<i>Sure on this Shining Night</i>	SSA, piano TBB, piano	2.5 min.	Samuel Barber		G. Schirmer, Inc. (1941, 2017)
<i>The Wellerman</i>	SATB, piano SAB, piano Two-Part, piano TTBB, piano	2.5 min.	Traditional New Zealand Folk Song		JW Pepper (2021, 2022)
<i>Valentine</i>	SATB, a cappella TTBB, a cappella SAB, piano Optional Synth, Guitar, Bass Guitar, Drum Set	3.5 min.	Patrick Monahan, William Wiik Larsen	Train	Shawnee Press/Hal Leonard Corporation (2018)
<i>Wild Mountain Thyme</i>	SATB, piano SAB, piano Two-Part, piano SSA(A), piano T(T)BB, piano	3.5 min.	Traditional, Scottish Folk Song		JW Pepper (2022)
<i>Woven Together</i>	SATB, piano, organ, brass quintet, string quartet, marimba	7 min.	Sacred Harp (Beach Spring), B.F. White		Santa Barbara Music Publishing, Inc. (2013)
<i>Yesterday</i>	SATB, piano SSA, piano	2.5 min.	John Lennon, Paul McCartney	The Beatles, The King's Singers	Hal Leonard Corporation (2017)

External Links

Jacob Narverud - Official Website

Jacob Narverud - YouTube Channel

Jacob Narverud - Spotify Channel